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Opatof
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Khorgiül Artkan

MUSIC PUBLISHING

Fostering and reviving the creative work of Mykolas Kleopas Oginskis, publication of his music sheets takes an important place. When M. K. Oginskis began to create polonaises (1791–1792), romances and other music, they quickly became popular and these notes were rewritten and printed in many European countries. In the "Letters about Music", Mykolas Kleopas writes that in Vilnius, in 1817, he published two collections of romances and polonaises on his own expenses. The profits were allocated to the Charity Society, which took care of the poor.

M. K. Oginskis actively participated in the society's work. In already mentioned publication, "M. K. Oginskis and his Polonaises" Đ. Ėepliauskaitė writes that in Zavadskiai printing house in Vilnius (in 1858) six polonaises of Mykolas Kleopas were released; they were arranged by Stanislaw Moniuszko¹⁶⁹. There is no information remained about the quantity of editions and which notes of Mykolas Kleopas were published in Lithuania. It is obvious that they were a rarity here, although themed collections of notes during the Soviet times were published in printing houses of St. Petersburg (at that time – Leningrad), Moscow, Minsk, Krakow, Warsaw.

In 1965, M. K. Oginskis' collection of plays released was in Moscow (8,000 copies). An introductory article for this edition was written by the most fa-

mous researcher of Mykolas Kleopas Oginskis' life and work in the Soviet Union of that time – Igor Belza. In 2000, on the initiative of Professor V. Skorobogatov the collection of Oginskiai music notes "Oginskiai Family Music – Composing the Vocal Music" were published in Minsk.

In 2000, in collaboration with the Samogitian Museum "Alka" and E. Ravickienė the first issue of the magazine "Dėmaiėiø Dėmė" (Samogitian Land), dedicated to the cultural heritage of Oginskiai, was prepared and released. There were published notes of the 14 polonaises. In 2005, Mykolas Oginskis Art School of Plungė released the separate publication of polonaises.

In 2001, V. Skorobogatov prepared and released 113 pages music sheet "Oginskiai Family Music: Instrumental Music".

In 2008, A. Zaluski released a solid collection of 24 polonaises in London. In 2005, cultural figures of Plungė issued the same polonaises as a separate music sheet. Unfortunately, these measures are not enough for the music of M. K. Oginskis to be properly promoted in the current days. In recent years, a number of M. K. Oginskis' compositions have been printed in other European countries. CDs with records of M. K. Oginskis compositions are constantly produced. The pioneer of this work is the grand-grand-grandchild of Mykolas Kleopas – I. Zaluski.

¹⁶⁹ Stanislaw Moniuszko (May 5, 1819, Ubiel, Minsk Governorate – June 4, 1872, Warsaw, Congress Poland) – Polish composer and teacher.