

Polonez „Pożegnanie ojczyzny”

M. K. Ogiński

Moderato

The musical score is arranged in four systems, each with four staves: Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked **Moderato**. The score begins with a dynamic marking of *p* (piano) for all instruments. The first system (measures 1-6) shows the Vno I part with a melodic line, Vno II with a rhythmic accompaniment, Vla with a similar accompaniment, and Vc with a simple bass line. The second system (measures 7-12) features a change in dynamics to *mf* (mezzo-forte) for Vno I, Vno II, and Vla, with a crescendo hairpin. The Vc part remains *p*. The third system (measures 13-18) continues the *mf* dynamics, with triplets in the Vla part. The fourth system (measures 19-24) increases the dynamics to *f* (forte) for Vno I, Vno II, and Vla, with a final crescendo hairpin. The Vc part remains *p*.

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2

25

Vno I

Vno II

Vla

Vc.

rit.

a tempo

f

31

Vno I

Vno II

Vla

Vc.

3

37

Trio

Vno I

Vno II

Vla

Vc.

f

43

Vno I

Vno II

Vla

Vc.

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49

Vno I
mf

Vno II
mf

Vla
mf

Vc.
mf

Musical score for measures 49-52. The score is for four staves: Vno I, Vno II, Vla, and Vc. The music is in 3/4 time and features a consistent rhythmic pattern of eighth notes. The dynamic marking *mf* is present at the beginning of each staff.

53

Vno I
f

Vno II
f

Vla
f

Vc.
f

Musical score for measures 53-56. The score continues with the same four staves. Measures 53-54 maintain the *mf* dynamic, while measures 55-56 increase to *f*. The Vno I and Vno II parts feature more complex melodic lines with slurs and ties, while the Vla and Vc parts continue with rhythmic accompaniment.

57

Vno I

Vno II

Vla

Vc.

Musical score for measures 57-62. The Vno I part has a more active melodic line with many slurs. The Vno II part also has a more active line. The Vla and Vc parts continue with their rhythmic accompaniment. There are no dynamic markings explicitly shown for this system.

63

Vno I
p

Vno II
p

Vla
p

Vc.
p

Musical score for measures 63-66. The score concludes with a dynamic marking of *p* (piano) for all parts. The Vno I and Vno II parts have more complex melodic lines with slurs and ties, while the Vla and Vc parts continue with their rhythmic accompaniment.

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4

71

Musical score for measures 71-75, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings such as *f* and *mf*.

76

Musical score for measures 76-81, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings such as *f* and *mf*.

82 *rit.*

a tempo

Musical score for measures 82-87, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings such as *f* and *mf*, and includes a triplet marking.

88

Musical score for measures 88-92, featuring Vno I, Vno II, Vla, and Vc. The score includes dynamic markings such as *f* and *mf*.

Vno I

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Moderato

p

5

9

mf

13

17

21

f

25

rit.

29 *a tempo*

f

33

37 **Trio**

f

41

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45

Musical staff 1: Treble clef, measures 45-48. Features eighth-note patterns with slurs and accents.

49

Musical staff 2: Treble clef, measures 49-52. Features sixteenth-note chords with slurs.

mf

53

Musical staff 3: Treble clef, measures 53-56. Features sixteenth-note chords with slurs.

f

57

Musical staff 4: Treble clef, measures 57-60. Features eighth-note patterns with slurs.

61

Musical staff 5: Treble clef, measures 61-64. Features eighth-note patterns with slurs.

65

Musical staff 6: Treble clef, measures 65-68. Features quarter-note patterns with slurs.

p

69

Musical staff 7: Treble clef, measures 69-72. Features eighth-note patterns with slurs.

73

Musical staff 8: Treble clef, measures 73-76. Features eighth-note patterns with slurs.

f

77

Musical staff 9: Treble clef, measures 77-80. Features eighth-note patterns with slurs.

rit.

a tempo

81

Musical staff 10: Treble clef, measures 81-84. Features quarter-note patterns with slurs.

f

85

Musical staff 11: Treble clef, measures 85-88. Features quarter-note patterns with slurs.

89

Musical staff 12: Treble clef, measures 89-92. Features eighth-note patterns with slurs.

Vno II

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Moderato



6



11



16



21



26



31



36

Trio



41



45



50

54

58

63

68

73

78

83 *a tempo*

88

Vla

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Moderato

p

6

11

mf

16

21

f

26

rit. *a tempo*

f

31

f

36

Trio

f

41

46

mf

51

55

61

66

71

76

81

85

89

Vc. **Polonez „Pożegnanie ojczyzny”**
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Moderato

10 *p*

20 *mf*

30 *f* *rit.* *a tempo* *f*

Detailed description: This section of the score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a first ending bracket, a forte (*f*) dynamic, a ritardando (*rit.*) marking, and a return to the original tempo (*a tempo*) with a forte (*f*) dynamic. The fourth staff concludes the section.

39 **Trio**

48 *f*

53 *mf*

59 *f*

67 *p*

75 *f* *rit.* *a tempo* *f*

85

Detailed description: The Trio section begins at measure 39 and spans 47 measures. It is characterized by a more rhythmic and melodic texture. The first staff (measures 39-47) starts with a forte (*f*) dynamic. The second staff (measures 48-52) features a mezzo-forte (*mf*) dynamic. The third staff (measures 53-58) returns to a forte (*f*) dynamic. The fourth staff (measures 59-66) includes a piano (*p*) dynamic. The fifth staff (measures 67-74) features a forte (*f*) dynamic. The sixth staff (measures 75-84) includes a ritardando (*rit.*) marking and a return to the original tempo (*a tempo*) with a forte (*f*) dynamic. The seventh staff (measures 85-93) concludes the Trio section.